

# WINTER DOCTORAL SYMPOSIUM

## LITERATURES AND CULTURES IN ENGLISH

NOVA UNIVERSITY LISBON

SCHOOL OF SOCIAL SCIENCES AND HUMANITIES

Colégio Almada Negreiros, Lisbon

18-19 November 2024

### Programme

DAY 1 – Monday, 18 November 2024

Room 209 – 2<sup>nd</sup> Floor

**8h30-8h45** REGISTRATION

**8h45-9h00** Opening Remarks

**09h00-10h00** Keynote Speaker – Isabel Alves  
Carletto

Chair: Alice

“Consider the birds: their sights, songs, stories, and extinction”.

**10h00-10h30** COFFEE BREAK

**10h30-12h00** Panel 1 – War Narratives and Trauma Studies  
Paiva

Chair: Ana Brígida

- Ana Rita Pereira Brettes – Universidade Nova de Lisboa, Portugal: “‘Das Sombras à Luz?’ O Portugal do Estado Novo em Tempo de Guerra (1939-1945) nas Narrativas de Neill Lochery”.

- Catarina Anjos – University of Porto, Portugal: “The Bright, the Young and the Other: Processes of Dehumanisation in Interwar British Fiction”

- Lourenço de Almeida Duarte – Universidade Nova de Lisboa, Portugal: “Enquanto vivo, escrevo. Enquanto escrevo, vivo: análise da poética do soldado na 1ª Guerra Mundial”.

### **12h00-13h20 LUNCH BREAK**

#### **13h20-15h00 Panel 2 – Fantastic and Speculative Narratives**

**Chair:**

**Beatriz de Almeida Santos**

- Inês Vaz – Universidade Nova de Lisboa, Portugal: “Fantastic Female Monstrosity: An In-Depth Look at the Hag/Crone Character in Fantasy Narratives”.
- Nuno Miguel Santana Oliveira e Silva – Universidade Nova de Lisboa, Portugal: “A morte assistida e a ficção especulativa do fim do século XIX e início do século XX”.
- Manuel Sousa Oliveira – University of Porto, Portugal: “WWAD – What Would Atwood Do? Ethical Dilemmas in Margaret Atwood’s Fiction”.
- Noémie Mil-Homens Cavaco – UCLouvain, Belgium: “*Elysium* and *Le Déluge* as Flood narratives: High-tech Arks and Externalization”.

#### **15h00-16h30 Panel 3 – Gender and Queer Studies**

**Chair:**

**Carlotta Pisano**

- Elena Betti – University of Bologna, Italy: “Queer Form, Queer Bodies and Autotheory in Olivia Laing’s *The Lonely City*”.
- Francisco Dinis Martins – Universidade Nova de Lisboa, Portugal: “That’s How You Get a Girl: Presenting and Mediating Sexuality in the Paratext of ‘Willobie his Auisa’”.
- Jennifer Tubbs – Texas Tech University, United States of America: “Our Fertile Earth: Indigenous Epistemologies, Female Desire, and Sexual Agency as Agents of Anti-Settler Colonialism in Tanya Tagaq’s *Split Tooth*”.

### **16h30-17h00 COFFEE BREAK**

#### **17h00-18h00 Panel 5 – Rethinking Americanness**

**Chair:**

**Catarina**

**Moura**

- Michael K. Olusa – Nantes University, France: “Seeing with American eyes: Americanness and scriptural imposture in Philip Roth’s *The Human Stain* and Percival Everett’s *Erasure*”.

- Sara Familiar Rodríguez – University of León, Spain: “Ecocritical and Ecofeminist Approximations to poetry: the Eco Transcendentalism of the Great North American Female Poets

## **20h00 CONFERENCE DINNER**

### **DAY 2 – Tuesday, 19 November 2024**

Room SE1 – Ground Floor

#### **10h00-11h00 Keynote Speaker – Zuzanna Zarebska**

**Chair: Mariana**

**Cruz**

“Falling Out and in Grace: Becoming a Legend. Celebrating the Life of Edna O’Brien (1930-2024)”.

#### **11h00-11h30 COFFEE BREAK**

#### **11h30-13h00 Panel 6 – Cultural Studies**

**Chair: Rui**

**Mateus**

- Inês Varandas Fernandes – University of Lisbon, Portugal: “Tales of loss and sound in (off) road movies”.
- Mariana Bicudo Cunha – University of Lisbon, Portugal: “Through the Broken Glass: A Motif in Maya Deren’s Poetry and Cinema”.
- Bernardo Antonio Costa – University of Coimbra, Portugal: “‘If you hate the royal family, clap your hands!’: Celtic FC supporters’ reaction to the death of Queen Elizabeth II”.

#### **13h00-15h00 LUNCH BREAK**

#### **15h00-16h30 Panel 7 – Poetry and Media Studies**

**Chair: Inês**

**Vaz**

- Irene Martínez Misa – Universidade da Coruña, Spain: “Instapoetry and Immigration: Navigating Adversity in the Works of Rupi Kaur and Upile Chisala”.
- Sara de Sousa – University of Lisbon, Portugal: “The Autodidact’s Field Notes on Melopoetic Alterity: How a Tree-Toad Found His Lost Dead”.
- Bica Maria-Simona – West University of Timișoara, Romania: “No Place Like Home: E. A. Poe and H. P. Lovecraft Recalling Family Trauma”.

#### **16h30-16h45 Closing Remarks**